

## The Kinokuniya Humanities Books of the Year 2020

Kinokuniya Company Ltd (Chairman and President Masashi Takai) are pleased to announce the “Kinokuniya Humanities Books of the Year 2020 – The 30 best humanities books chosen by readers”.

The Kinokuniya Humanities Books of the Year was established upon the desire to create an attractive bookish space by introducing outstanding humanities books together with our readers. It returns, for a tenth time, this year.

Thanks to a lot of customers’ support, we have received numerous entries and recommendation comments yet again this year. The best 30 titles were selected by the committee based on the results of the questionnaires received from the general public, as well as taking into consideration the recommendations from publishers and Kinokuniya staff.

\* The books eligible for this award are humanities titles that were published from December 2018 to November 2019 (based on the on-sale date). We invited customers to answer questionnaires from Friday 1 November – Tuesday 10 December 2019. The definition of ‘humanities books’ in this project is books on philosophy, ideology, psychology, religion, history, society, education and literary criticism including paperbacks (*bunko* and *shinsho*).

### **The Kinokuniya Humanities Books of the Year 2020 – 30 best humanities books chosen by readers:**

1. Iruno wa tsurai yo- kea to serapi ni tsuite no oboegaki (Discomfort of Just Being - Mamorandum on Care and Therapy) by Kaito Towhata (Igaku Shoin)
2. Sabetus was ikenai to minna iu keredo (Everyone says discrimination is wrong, but) by Keita Watano (Heibonsha)
3. Zaiya kenkyu beginner zu: katteni hajimeru kenkyu seikatsu (Independent Researchers for Beginners: Starting an Independent Researcher's Life) by Yuta Araki (Akashi Shoten) <Education>
4. Osato to Supaisu to bakuhatsu teki na nanika: fumajimena hihyoka ni yoru feminisuto hiho nyumon (Sugar, Spices and Something Explosive: An Introduction to Feminist Literary Criticism by a Frivolous Critic) by Sae Kitamura (Shoshi Kankanbou)
5. Chokin manshon no bosu wa shitte iru: angura keizai no jinrui gaku (Hekima ya bosu was Chungking Mansions) by Sayaka Ogawa (Shinjusha)
6. Shinkigoron: nou to media ga deau toki (New Semiology: When the Brain Meets Media) By Hidetaka Ishida & Horoki Azuma (Genron)
7. Boku wa iero de howaito de chotto buru (I am Yellow, White and a Little Bit Blue: The Real British Secondary School Days) By Mikako Brady (Shinchosha)
8. Kioku suru karada (Memory of the body) By Asa Ito (Shunjusha)
9. Maihime no shujinko wo bankara to afurika jin ga bokoboko ni suru saiko no shousetsu no sekai ga meiji ni sonzai shitanode 20 man ji kurai kakete shokai suru hon (200,000 words on novels about a hero of Maihime being beaten up by Bankara and Africans from Meiji period) by Taihei Yamashita (Kashiwa shobou)
10. Kyuni guai ga waruku naru (Suddenly Falling Ill) by Makiko Miyano & Maho Isono (Shobunsha)
11. Tennen chino (Natural Intelligence) by Yukio Pegio Gunji (Koudansha)
12. Sugaku no okurimono (A present from Mathematics) by Masao Morita (Mishimasha)
13. Renma gaku (Scientia lemmatica) by Shinichi Nakazawa (Koudansha)
14. Yoshida Kenichi futatabi (Ken'ichi Yoshida revisited) by Nao Kawamoto, Tatsuro Kashiwara & Tomoka Shibasaki (Fuzambo International)

15. Bunga jinrui gaku no shikoho (Thinking Like a Cultural Anthropologist) by Keiichiro Matsumura, Osamu Nakagawa & Miho Ishii (Sekai Shisosha)
16. Bunkai no tetsugaku: fuhai to hakko wo meguru shiko (The Philosophy of Decomposition: Thinking about Decay and Fermentation) by Tatsushi Fujihara (Seidosha)
17. Katachi wa shiko suru: geijutsu seisaku no bunseki (How Figures Think: Studies of Art Making) by Kei Hirakura (University of Tokyo Press)
18. Netto uha no rekishi shakai gaku: anda guraundo heiseishi 1990-2000 nendai (Historical Sociology of "Net Right": History of the Heisei Underground 1990s-2000s) by Masaaki Ito (Seidosha)
19. Arisutoteresu: seibutsu gaku no souzou (The Lagoon: How Aristotle Invented Science) by Armand Marie Leroi (Misuzu Shobo)
20. Jikan ha sonzai shinai (L'ordine del tempo) by Carlo Robelli (NHK Publishing)
21. Nishi Amane to tetsu gaku no tanjo (Nishi Amane, creation of "tetsu-gaku") by Masami Ishii (Hironouchi Publishing)
22. Teema paaku ka suru chikyu (The World Becoming a Theme Park) by Hiroki Azuma (Genron)
23. Nikku rando to shin handou shugi: gendai sekai wo oou daaku na shiso (Nick Land and Neo-Reactionaries: The Dark Thought in the Modern World) by Satoshi Kizawa (Seikaisha)
24. Souzo to kyoki no rekishi: puraton kara duruuzu made (History of Creativity and Madness: From Plato to Deleuze) by Takuya Matumoto (Kodansha)
25. Tabetaku naru hon (A Book on Food) by Tetsuya Miura (Misuzu Shobo)
26. Nihon shakai no shikumi: koyou kyoiku fukushi no rekishi shakai gaku (Structure of Japanese Society: Historical Sociology of Employment, Education and Welfare) by Eiji Oguma (Kodansha)
27. Umi wo utsu: Fukushima, Hiroshima Belarus nite (Shooting the Ocean: At Fukushima, Hiroshima and Belarus) by Ryoko Ando (Misuzu Shobo)
28. Seishin byorigaku shiki (Personal Psychopathology) by Harry Stack Sullivan (Nippom Hyoron Sha)
29. Hataraku hito no tame no kanjo shihonron: pawahara mentaru herusu raifu hakku no shakai gaku (Emotional Capital for Working People: Sociology of Power Harassment, Mental Harassment, and Lifehack) by Yoko Yamada (Seido Sha)
30. Dokusosen: zetsumetsu sensou no sanko (The German-Soviet War: Horrors of War of Annihilation) by Takeshi Ooki (Iwanami Shoten)

The Kinokuniya Humanities Books of the Year 2020 book fair is running from Saturday 1 February 2020. Free brochures with a statement from the committee and recommendation comments from readers will be available at participating bookstores. Please inquire about further details at participating stores.

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