

## **Kinokuniya announces Kino Best! 2020**

Kinokuniya Company Ltd (Chairman and President Masashi Takai) are pleased to announce the 30 best books that have been highly recommended in “Kino Best! 2020”.

“Kino Best!”, which started in 2003, is a selection of new publications from the past one year, excluding those reissued in paperback, that have been chosen by Kinokuniya’s own staff. All employees were encouraged to recommend titles that they had actually read and loved.

This year, the selection committee, comprised of 16 members, narrowed down the 30 best books by carefully reading these recommendation comments.

Our staff are confident in their selection and passionately recommend these books, which include fiction, nonfiction and even a picture book. Curious? Here are the books for 2020:

1. Boku wa iero de howaito de chotto buru (I am Yellow, White and a Little Bit Blue: The Real British Secondary School Days) By Mikako Brady (Shinchosha)
2. Mukashi mukashi aru tokoro ni shitai ga arimashita (Once Upon a Time, There Was a Dead Body) by Aito Aoyagi (Futabasha)
3. North Light (North Light) by Hideo Yokoyama (Shinchosha)
4. Santai (The Three-Body Problem) by Ci Xin Liu (Hayakawa Shobo)
5. Kodomo roppo (The Statute Books for Children) by Soichiro Yamasaki (Koubundou)
6. Sen wa, boku wo egaku (Contours of Me) by Hiromasa Togami (Koudansha)
7. Ruro no tsuki (The Wandering Moon) by Yu Nagira (Tokyo Sogensha)
8. Factfulness: 10 no omoikomi wo norikoe deta wo moto ni sekai wo tadashiku miru shukan (Factfulness: ten reasons we're wrong about the world - and why things are better than you think) by Hans Rosling (Nikkei BP Sha)
9. Keki no kirenai hiko shonen tachi (Juvenile Delinquents Who Struggle with Fair Cake-Cutting) by Koji Miyaguchi (Shinchosha)
10. Raion no oyatsu (A Lion's Snack) by Ito Ogawa (Poplar Publishing)
11. Medium: reibai tantei jouzuka sui (Medium: Medium Detective Jouzuka Sui) by Sako Aizawa (Koudansha)
12. 82ne umare, Kim Jiyoung (Kim Jiyoung, Born 1982) by Cho Nam Joo (Chikuma Shobo)
13. Tsumi no wadachi (The Rut of Guilt) by Hideo Okuda (Shinchosha)
14. Korobeba iinoni (Why Do I Feel Like This?) by Shinsuke Yoshitake (Bronze Shinsha)
15. Itsuka no kishibe ni hanete iku (Jumping to the Shore Of Days Gone By) by Tomoko Kano (Gentosha)
16. Anata ga hitori de ikite iku toki ni shitte oite hoshi koto: hitori gurashi no chie to gijutsu (Things I Want You to Know When You Become Independent: Wisdom and Techniques for Living Alone) by Nagisa Tatsumi (Bungei Shunju)
17. Seimei-shiki (A Ceremony of Life) by Sayaka Murata (Kawade Shobo Shinsha)

18. Osato to Supaisu to bakuhatsu teki na nanika: fumajimena hihyouka ni yoru feminisuto hihyo nyumon (Sugar and Spice and Something Explosive: An Introduction to Feminist Literary Criticism by a Frivolous Critic) by Sae Kitamura (Shoshi Kankanbou)
19. Junikokuki: Shirogane no oka kuro no tsuki (The Twelve Kingdoms: Silver of the Ruins, Darkness of the Moon) by Fuyumi Ono (Shinchosha)
20. Tencho ga baka sugite (Working under a Stupid Manager) by Kazumasa Hayami (Kadokawa Haruki Jimusho)
21. Kamisama no hima tsubushi (Dallying of a God) by Akane Chihaya (Bungei Shunju)
22. Uzu: imoseyama onna teikin tamamusubi (Whirlpool: The Teachings of Women - An Incantation) by Masumi Ooshima (Bungei Shunju)
23. Za roiyaru famili (The Royal Family) by Kazuma Hayami (Shinchosha)
24. Shini gai wo motomete ikite iruno (Pursuing a Life of Dying with Honor) by Ryo Asai (Chuokoron Shinsha)
25. Muchu sa, kimi ni (Madly in Love with You) by Yama Wayama (KADOKAWA)
26. SPY X FAMILY (SPY X FAMILY) by Tatsuya Endo (Shueisha)
27. Hiraba no tsuki (Moon of a Plateau) by Kasumi Asakura (Kobunsha)
28. Ikenai (Don't) by Shusuke Michio (Bungei Shunju)
29. Rentaru nanmo shinai hito no nanmo shinakatta hanashi (A Story of Being Hired to Do Nothing) by Rentaru nanmo shinai hito (Shobunsha)
30. Netsugen (A Source of Heat) by Soichi Kawagoe (Bungei Shunju)

We will be promoting the “Kino Best! 2020” titles at Kinokuniya bookstores nationwide from Friday Saturday February 2020. A brochure with recommendation comments on each title will be offered free of charge.

日本語版は[こちら](#)をご覧ください。