

The Kinokuniya Humanities Books of the Year 2019

Kinokuniya Company Ltd (Chairman and President Masashi Takai) are pleased to announce the “Kinokuniya Humanities Books of the Year 2019 – The 30 best humanities books chosen by readers”.

The Kinokuniya Humanities Books of the Year was established upon the desire to create an attractive bookish space by introducing outstanding humanities books together with our readers. It returns, for a ninth time, this year. /

Thanks to a lot of customers’ support, we have received numerous entries and recommendation comments yet again this year. The best 30 titles were selected by the committee based on the results of the questionnaires received from the general public, as well as taking into consideration the recommendations from publishers and Kinokuniya staff.

* The books eligible for this award are humanities titles that were published from December 2017 to November 2018 (based on the on-sale date). We invited customers to answer questionnaires from Thursday 1 November – Friday 30 November 2018. The definition of ‘humanities books’ in this project is books on philosophy, ideology, psychology, religion, history, society, education and literary criticism including paperbacks (*bunko* and *shinsho*).

The Kinokuniya Humanities Books of the Year 2019 – 30 best humanities books chosen by readers:

1. [Dare no tame ni ho wa umareta](#) (For Whom Was the Law Invented) by Koba Akira (Asahi Publishing), <Law>
2. [Rekishishuseishugi to sabukarucha](#) (Historical Revisionism and Subculture) by Kurahashi Kohei (Seikyusha), <Sociology>
3. [Ningen no kaibo wa saru no kaibo no tame no kagi dearu](#) (Human Anatomy is the Key to Ape Anatomy), by Yoshikawa Hiromitsu (Kawade Shobo Shinsha), <Science>
4. [Shinfukkoron](#) (An Inquiry into New Reconstruction), by Komatsu Riken (Genron), <Social issues>
5. [Me ga sukurin ni naru toki zero kara yomu duruzu ‘Shinema’](#) (When Eyes Become the Screen - Reading *Cinema* by Deleuze from zero), by Fukuo Takumi (Film Art Inc.), <Art Theory>
6. [Domoru karada](#) (The Stammering Body), by Ito Asa (Igaku Shoin), <Nursing science>
7. [Arigato mo gomennasai mo iranai mori no tami to kurashite jinruigakusha ga kangaeta koto](#) (My Thoughts as an Anthropologist Living in the Woods with People Who Need No ‘Thank You’ nor ‘Sorry’), by Okuno Katsumi (Aki Shobo), <Anthropology>
8. [Mirai wo hajimeru ‘hito to issho ni iru koto’ no seijigaku](#) (The Political Science of ‘Living With Others’), by Uno Shigeki (Tokyo Daigaku Shuppankai), <Political Science>
9. [Ekorariasu gengo no bokyaku ni tsuite](#) (Echolalias -On the Forgetting of Language), by Daniel Heller-Roazen (Misuzu Shobo), <Linguistics>
10. [Moji to soshiki no sekaishi atarashii ‘hikaku bunmeishi’ no sukecchi](#) (The World History of Letters and Organizations - A New Sketch of the ‘History of Comparative Civilizations’), by Suzuki Tadashi (Yamakawa Publishing), <Anthropology>
11. [Homo deusu tekunoroji to sapiensu no mirai](#) (Homo Deus : A Brief History of Tomorrow), by Yuval Noah Harari (Kawade Shobo Shinsha), <Archeology>
12. [Hyouden komuro naoki gakumon to sake to neko wo aishita kagekina tensai](#) (Komuro Naoki - The Eccentric Genius Who Loved Research, Alcohol and Cats - A Biography), by Murakami Atsuna (Minerva Shobo), <Sociology>

13. [Chisei wa shinanai heisei no utsu wo koete](#) (Intelligence Never Dies- Overcoming Depression of the Heisei Period), by Yonaha Jun (Bungeishunju Ltd.), <Opinion>
14. [Imi ga nai muimi](#) (The Non-Sense of No Sense), by Chiba Masaya (Kawade Shobo Shinsha), <Japanese modern ideology>
15. [‘Shi’ to wa nanika ieru daigaku de 23 nen renzoku no ninki kogi](#) (Death (The Open Yale Courses Series)), by Shelly Kagan (Bunkyo-sha), <Philosophy>
16. [Hara tamiki shi to ai to kodoku no shozo](#) (Hara Tamiki - Portrait of Death, Love and Solitude), by Kakehashi Kumiko (Iwanami Shoten), <Literature>
17. [Hajimete no okinawa](#) (First Time in Okinawa), by Kishi Masahiko (Shinyosha), <Regional Community>
18. [Fudotoku okaasan koza watashitachi wa naze bosei to jiko gisei ni kando suru no ka](#) (Lectures on Immoral Mothers- Why We Are Impressed by Motherhood and Self-Sacrifice), by Horikoshi Hidemi (Kawade Shobo Shinsha), <Feminism>
19. [Senshi gakusha puraton kigenzen ichi mannen – gosennen no shinwa to kokogaku](#) (Plato Prehistorian: 10,000 To 5000 B.C. Myth, Religion, Archaeology), by Mary Settegast (Asahi Publishing), <World History>
20. [Kokaisei no kongen himitsu seiji no keifugaku](#) (The Origin of Disclosure- The Genealogy of Secretive Politics), by Ootake Koji (Ohta Books), <Political Philosophy>
21. [Naze sekai wa sonzai shinai no ka](#) (Why the World Does Not Exist), by Markus Gabriel (Kodansha), <Western Philosophy>
22. [Seisaku e kozuma sekai shoki ronkoshu](#) (On Creating – The Early Studies of Kozuma Sekai), by Kozuma Sekai (Overkast), <Art>
23. [Tomasu akinasu risei to shimpi](#) (Thomas Aquinas - Reason and Mystery), by Yamamoto Yoshihisa (Iwanami Shoten), <Western Philosophy>
24. [Komyusho no shakaigaku](#) (The Sociology of Communication Disorder), by Kido Rie (Seidosha), <Modern Society>
25. [AI vs. kyokasho ga yomenai kodomotachi](#) (AI vs. The Children Who Cannot Read Textbooks), by Arai Noriko (Toyo Keizai Inc.), <Information Science>
26. [Choetsu to jitsuzon ‘mujo’ wo meguru bukkyoshi](#) (Transcendence and Existence - The History of Buddhism through ‘Impermanence’), by Minami Jikisai (Shinchosha), <Religion>
27. [Rodosha no tame no manga no kakikata kyoshitsu](#) (How to Write Manga for Workers), by Kawasaki Shohei (Shunjusha), <Social issues>
28. [Sekkyo shitagaru otokotachi](#) (Men Explain Things to Me), by Rebecca Solnit (Sayusha), <English Literature>
29. [Zetsubo suru yuki gurobaru shuhonshugi, genrishugi, poppyurizumu](#) (The Courage of Hopelessness: Chronicles of a Year of Acting Dangerously), by Slavoj Žižek (Seidosha), <Philosophy>
30. [Shakai seisaku no hoho shakai wa shakai wo tsukuru, demo ika ni shite?](#) (Way to Create Societies - Societies make Societies, But How?), by Kitada Akihiro (Keiso Shobo), <Sociology>

The Kinokuniya Humanities Books of the Year 2019 book fair is running from Friday 1 February 2018. Free brochures with a statement from the committee and recommendation comments from readers will be available at participating bookstores. Please inquire about further details at participating stores.

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