

Kinokuniya announces Kino Best! 2019

Kinokuniya Company Ltd (Chairman and President Masashi Takai) are pleased to announce the 30 best books that have been highly recommended in “Kino Best! 2019”.

“Kino Best!”, which started in 2003, is a selection of new publications from the past one year, excluding those reissued in paperback, that have been chosen by Kinokuniya’s own staff. All of the staff were invited to recommend to our customers the books that they read and found most interesting.

This year, the selection committee, comprised of 18 members, decided the 30 best books by carefully reading these recommendation comments.

Our staff are confident in their selection and highly recommend these books. Kinokuniya’s bookstores invite customers to pick up and take a look at the “Kino Best! 2019” titles.

Kino Best! 2019 *Please click on the titles for information about the books. (Japanese only)

1. [Soshite, baton wa watasareta](#) (Then, the Baton Was Passed), by Seo Maiko (Bungei Shunju), <Fiction>
2. [Aru otoko](#) (A Man), by Hirano Keiichiro, (Bungei Shunju), <Fiction>
3. [Chikyu seijin](#) (The Earthlings), by Murata Sayaka (Shinchosha), <Fiction>
4. [Mieru to ka mienai to ka](#) (Can You See Or Not?), by Yoshitake Shinsuke and Ito Asa (Alice kan), <Children’s Book>
5. [Ashuvittsu no shikai](#) (The Dentist of Auschwitz), by Benjamin Jacobs (Kinokuniya), <Non Fiction>
6. [Moji uzu](#) (Letter Whirlpool), by Enjo To (Shinchosha), <Fiction>
7. [Sazanami no yoru](#) (Ripple Night), by Kizara Izumi (Kawade Shobo Shinsha), <Fiction>
8. [Kashu kassoro](#) (Anthology of Poetry - The Runway), by Hagihara Shinichiro (KADOKAWA), <Poetry>
9. [Inu to neko docchi mo katteru to mainichi tanoshii](#) (It’s so Much Fun Keeping a Dog and a Cat at the Same Time), by Matsumoto Hidekichi (Kodansha), <Comic>
10. [Nettai](#) (The Tropics), by Morimi Tomihiko (Bungei Shunju), <Fiction>
11. [Hone wo tomurau](#) (To Mourn for the Bones), by Usami Makoto (Shogakukan), <Fiction>
12. [Hi no nai tokoro ni kemuri wa](#) (Smoke Without Fire), by Ashizawa Yo (Shinchosha), <Fiction>
13. [Misuteri to iu nakare](#) (Do Not Call It Mystery), by Tamura Yumi (Shogakukan), <Comic>
14. [Kuma to tanuki](#) (The Bear and the Raccoon), by Ho (KADOKAWA), <Comic>
15. [Hon wo okuru](#) (Books as Presents), by Kasai Rumiko, Kawahito Yasuyuki, Kure Ryota, Shimada Junichiro, Hashimoto Ryoji, Fujiwara Takashigemichi, Mita Shuhei, Muta Satoko, Yahagi Tamon, Wakamatsu Eisuke (Sanrinsha), <Essays>
16. [Saisho no warui otoko](#) (The First Bad Man), by Miranda July (Shinchosha), <Fiction>
17. [Metamorufoze no engawa](#) (The Metamorphose Veranda), by Tsurutani Kaori (KADOKAWA), <Comic>
18. [Ichi miri no kokai mo nai, hazu ga nai](#) (No Way I Don’t Have 1 mm of Regret), by Ichiki Kei (Shinchosha), <Fiction>
19. [AI vs. kyokasho ga yomenai kodomotachi](#) (AI vs. the Children Who Cannot Read Textbooks), by Arai Noriko (Toyo Keizai Inc.), <Information Science>
20. [Nono hana tsushin](#) (Letters Between Nono and Hana), by Miura Shion (KADOKAWA), <Fiction>
21. [Soshite Miranda wo korosu](#) (The Kind Worth Killing), by Peter Swanson (Tokyo Sogensha),

<Fiction>

22. [#Meiga de manabu shufugyo](#) (#Housework Lessons From Famous Paintings), by Tanaka Kumiko (Takarajimasha), <Subculture>
23. [Mariko, umaku iku yo](#) (You'll Do fine, Mariko), by Masuda Miri (Shinchosha), <Comic essay>
24. [Genbaku Hiroshima wo fukko saseta hitobito](#) (The Atomic Bomb – People Who Reconstructed Hiroshima), by Ishii Kota (Shueisha), <Non-fiction>
25. [My Room Tenjo kara nozoku sekai no riaru 55 kakoku 1200 nin no beddoromu](#) (My Room – Portrait of A Generation) by John Thackwray (Raitsusha), <Photography>
26. [Riaru saizu koseibutsu zukan koseidai hen](#) (A Visual Book of Ancient Creatures in Modern Scenery - The Paleozoic) by Tsuchiya Ken (Gijutsu-Hyohron Co), <Biology>
27. [Mujirushi](#) (Dream Mark), by Urasawa Naoki (Shogakukan), <Comic>
28. [Nihon no yabai onna no ko](#) (Wicked Japanese Girls), by Harada Hari (Kashiwashobo), <Essay>
29. [Deai kei saito de 70 nin to jissai ni atte sono hito ni aisouna hon wo susumemakutta 1 nenkan no koto](#) (How I Spent a Year Meeting 70 People From Dating Sites and Recommended Perfect Books for Each of Them to Read), by Hanada Nanako (Kawade Shobo Shinsha), <Fiction>
30. [14 sai, ashita no jikanwari](#) (14 Years Old, How Will the Timetable Look Tomorrow?), by Suzuki Rurika (Shogakukan), <Fiction>

We will be promoting the “Kino Best! 2019” titles at Kinokuniya bookstores nationwide from Friday 1 February 2019. The brochure with recommendation comments on each title will be offered free of charge.

日本語版は[こちら](#)をご覧ください。