

Kinokuniya announces Kino Best! 2018

Kinokuniya Company Ltd (Chairman and President Masashi Takai) are pleased to announce the 30 best books that have been highly recommended in “Kino Best! 2018”.

“Kino Best!” which started in 2003, is a selection of new publications from the past one year, excluding those reissued in paperback, that have been chosen by Kinokuniya’s own staff. All of the staff were invited to pick the books they had read to recommend, they then wrote comments about the books they had found the most interesting and would recommend to customers as a must read.

This year, the selection committee, comprised of 15 members, decided the 30 best books by carefully reading these recommendation comments.

Our staff are confident in their selection and highly recommend these books. Kinokuniya’s bookstores invite customers to pick up and take a look at the “Kino Best! 2018” titles.

Kino Best! 2018 *Please click on the titles for information about the books. (Japanese only)

1. [R Teikoku](#) (The R Empire) by Fuminori Nakamura, Chuokoron-Shinsha <Fiction>
2. [Shijinso no Satsujin](#) (Murder at Shijin-so) by Masahiro Imamura, Tokyo Sogensha <Fiction>
3. [Arukashira Shoten](#) (My Dream Bookshop) by Shinsuke Yoshitake, Poplar Publishing <Fiction>
4. [Kagami no Kojo](#) (The Isolated Castle within the Mirror) by Mizuki Tsujimura, Poplar Publishing <Fiction>
5. [Hoshi no Ko](#) (Daughter of the Stars) by Natsuko Imamura, Asahi Shimbun Publications <Fiction>
6. [Ushirometasa no Jinruigaku](#) (Anthropology of Guiltiness) by Keiichiro Matsumura, Mishimasha Publishing <Anthropology>
7. [Kishidancho Goroshi](#) (Killing the Commodore) by Haruki Murakami, Shinchosha <Fiction>
8. [Onnanoko ga Ikteiku Toki ni, Oboeteite Hoshiikoto](#) (What I Want Girls to Remember in their Lives) by Rieko Saibara, KADOKAWA <Essay>
9. [SHOE DOG: Kutsu ni Subete Wo](#) (Shoe Dog: A Memoir by the Creator of Nike (Original title)) by Phil Knight, Toyo Keizai <Autobiography>
10. [Damashie no Kiba](#) (The Fang of Trompe L'oeil) by Takeshi Shiota, KADOKAWA <Fiction>
11. [Choruigakusha Dakara tte, Tori ga Suki dato Omounayo](#) (Don't Assume I Like Birds Just Because I'm an Ornithologist) by Kazuto Kawakami, Shinchosha <Zoology>
12. [Batta wo Sagashi ni Afurika-e](#) (Going to Africa to Find Grasshoppers) by Kotaro Ould Maeno, Kobunsha <Zoology>
13. [Dobutsu no Kashikosa ga Wakaruhodo Ningen wa Kashikoi Noka](#) (Are We Smart

- Enough to Know How Smart Animals Are? (Original title)) by Frans de Waal, Kinokuniya <Zoology>
14. [Tamashii Demo Ii kara Soba ni Ite](#) (Stay Beside Me Even After You've Died) by Shuji Okuno, Shinchosha <Sociology>
 15. [Boku wa Robottogoshi no Kimi ni Koi wo Suru](#) (Our Love Grows Through The Robots) by Yusuke Yamada, Kawade Shobo Shinsha <Fiction>
 16. [Kyo no Jinsei](#) (Today's Life) by Miri Masuda, Mishimasha Publishing <Essay>
 17. [Shuden no Kamisama](#) (God of the Last Train) by Taiju Agawa, Jitsugyo no Nihon Sha <Fiction>
 18. [Uramichi Onisan](#) (Uramichi Onisan) by Gaku Kuze, Ichijinsha <Comic>
 19. [Konete Nobashite](#) (Knead and Pull) by Shinsuke Yoshitake, Bronze Publishing <Children's book>
 20. [Mubo no Kami](#) (The Faceless God) by Kotaro Tsunekawa, KADOKAWA <Fiction>
 21. [Okutoba: Monogatari Roshia Kakumei](#) (October: The Story of the Russian Revolution (Original title)) by China Miéville, Chikuma Shobo <English and American Literature>
 22. [Saiai no Kodomo](#) (My Dearest Child) by Rieko Matsuura, Bungeishunju <Fiction>
 23. [Bentoyasan no Omotenashi – Hokahoka Gohan to Hokkaisake Kama](#) (The Hospitality of a Bento Shop - Warm Rice and Grilled Salmon) by Midori Kita, KADOKAWA <Fiction>
 24. [Gekijo](#) (Theatre) by Naoki Matayoshi, Shinchosha <Fiction>
 25. [Mogu ∞](#) (Mogu ∞) by Tahi Saihate, Sangyo Henshu Center <Essay>
 26. [Tantei ga Hayasugiru](#) (The Too Quick Detective) by Magi Inoue, Kodansha <Fiction>
 27. [Kowai Mono Shirazu no Byorigaku Kogi](#) (Unconventional Pathology Lectures) by Toru Nakano, Shobunsha <Medicine>
 28. [Hokuhokusei ni Kumo to Yuke](#) (Go North North-West with the Clouds) by Aki Irie, KADOKAWA <Comic>
 29. [Moshi Bungotachi ga Kappu Yakisoba no Tsukurikata wo Kaitara](#) (If Literary Legends Write How to Cook Instant Fried Noodles) by Keiichi Kanda/Ryo Kikuchi, Takarajimasha <Subculture>
 30. [Denjarasu](#) (Dangerous) by Natsuo Kirino, Chuokoron-Shinsha <Fiction>

We will be promoting the “Kino Best! 2018” titles at Kinokuniya bookstores nationwide from Thursday 1 February 2017. The brochure with recommendation comments on each title will be offered free of charge.

日本語版は[こちら](#)をご覧ください。