The Kinokuniya Humanities Books of the Year 2018

Kinokuniya Company Ltd (Chairman and President Masashi Takai) are pleased to announce the "Kinokuniya Humanities Books of the Year 2018 – The 30 best humanities books chosen by readers".

The Kinokuniya Humanities Books of the Year was established upon the desire to create an attractive bookish space by introducing outstanding humanities books together with our readers. It returns, for an eighth time, this year.

Thanks to a lot of customers' support, we have received numerous entries and recommendation comments yet again this year. The best 30 titles were selected by the committee based on the results of the questionnaires received from the general public, as well as taking into consideration the recommendations from publishers and Kinokuniya staff.

* The books eligible for this award are humanities titles that were published from December 2016 – November 2017, (based on the on-sale date). We invited customers to answer questionnaires from Wednesday 1 November – Thursday 30 November 2016. The definition of 'humanities books' in this project is books on philosophy, ideology, psychology, religion, history, society, education and literary criticism including paperbacks (bunko and shinsho).

The Kinokuniya Humanities Books of the Year 2018 – 30 best humanities books chosen by readers:

- Chudotai no Sekai Ishi to Sekinin no Kokogaku (World of the Middiopassive Voice

 Archeology of Will and Responsibility) by Koichiro Kokubun, Igaku-shoin
 Philosophy>
- 2. <u>Genron 0 Kankokyaku no Tetsugaku</u> (Genron 0 Philosophy of Tourists) by Hiroki Azuma, Genron < Philosophy>
- 3. <u>Ushirometasa no Jinruigaku</u> (Anthropology of Guiltiness) by Keiichiro Matsumura, Mishimasha Publishing <Anthropology>
- 4. <u>Hadashi de Nigeru Okinawa no Yoru no Machi no Shojotachi</u> (Barefoot Runaways

 Girls on the Street at Night in Okinawa) by Yoko Uema, Ohta Publishing
 Women's issues>
- 5. <u>Bungaku Mondai (F+f)+</u> (Literary Problems (F+f)+) by Takamitsu Yamamoto, Genki Shobou <Literary theory>
- 6. <u>Benkyo no Tetsugaku Kitarubeki Baka no Tameni</u> (Philosophy of Learning) by Masaya Chiba, Bungeishunju <Learning>
- 7. <u>Hansen-byo Ryoyojo wo Ikiru Kakuriheki wo Torideni</u> (Living in Quarantine for Hansen's Disease Using Insulating Walls as a Fort) by Masayo Arizono, Sekaishisosha < Public health>
- 8. <u>Fukuoka Shinichi, Nishida Tetsugaku wo Yomu</u> (Shinichi Fukuoka reads Nishida's Philosophy) by Yoshiaki Ikeda/Shinichi Fukuoka, Akashi Shoten <Japanese ideas>

- Kodomotachi no Kaikyu Toso (Class Conflict in Children) by Mikako Brady, Misuzu Shobo < Primary education >
- 10. Jitsuzai e no Satto (Real Rush) by Takashi Shimizu, Suiseisha < Philosophy>
- 11. <u>Shikei Sono Tetsugakuteki Kosatsu</u> (Philosophical Reflections on the Death Penalty) by Toshihito Kayano, Chikumashobo <Criminal law>
- 12. <u>Suko no Shujugaku</u> (Rhetoric of the Sublime) by Futoshi Hoshino, Getsuyosha <Linguistics>
- 13. Otona no Tame no Shakaika Mirai wo Kataru Tame Ni (Social Studies Textbook for Adults) by Eisaku Ide/Shigeki Uno/Toyotaka Sakai/Yusaku Matsuzawa, Yuhikaku <Social studies>
- 14. Modoki 'Yo' arui wa Betsuyou no Kanosei (Fake: 'Reality' or Potentially a Different Story) by Seigo Matsuoka, Shunjusha <Literary criticism>
- 15. <u>Shishite nao Odore Ippen Shoninden</u> (Keep Dancing Even After Death Biography of Ippen) by Yasushi Kurihara, Kawade Shobo Shinsha <Buddhism>
- Mirai no Nenpyo Jinko Gensho Nippon de Kore kara Okiru Koto (Timeline of the Future - What Will Happen in Japan's Population-declining Society) by Masashi Kawai, Kodansha < Economy>
- 17. Nihon no Kindai towa Nan de Attaka (What defined Modern Japan Problemoriented Historical Consideration) by Taichiro Mitani, Iwanami Shoten < Political history>
- 18. <u>Kurai Jidai no Hitobito</u> (People in the Dark Period) by Mayumi Mori, Akishobo <Biography>
- Hain, Chi no Hate no Saiten Nambei Fuego Shotosen Jumin Serukunamu no Sei to Shi (Hain, Initiation Ceremony of the Selknam of Tierra Del Fuego (Original title)) by Anne Chapman, Shinhyoron <Folklore>
- 20. <u>Gakusei wo Senchi ni Okuru ni wa Tanabe Hajime 'Akuma no Kyodai Kogi' wo Yomu</u> (How to Send Students to the Battlefield Reading Hajime Tanabe's 'Evil Lecture in Kyoto University') by Masaru Sato, Shinchosha <Japanese ideas>
- 21. <u>Itsutsu no Shogen</u> (Avertissement à l'Europe (Original title)) by Thomas Mann, Chuokoron-Shinsha <European history>
- 22. <u>Masha no Nikki Horokosuto wo Ikinobita Shojo</u> (Masha's Diary The Girl Who Survived the Holocaust) by Masha Rolnikaite, Shinnihon Shuppansha <Slavic literature>
- 23. Nachi no Kodomotachi Daisan Teikoku Shidosha no Chichi no Moto ni Umarete (Enfants de nazis (Original title)) by Tania Crasnianski, Hara Shobo < European history>
- 24. <u>Tetsugaku no Hone, Shi no Niku</u> (Bones of Philosophy, Flesh of Poetry) by Kiwao Nomura, Shichosha <Literature>
- 25. <u>Nihonshi no Uchimaku</u> (Inside Stories of Japanese History) by Michifumi Isoda, Chuokoron-Shinsha < Japanese history>
- 26. <u>Shinran to Nihonshugi</u> (Shinran and Japanese Nationalism) by Takeshi Nakajima, Shinchosha <Buddhism>
- 27. <u>Chabu: Jakusha wo Tekishi Suru Shakai</u> (Chavs: The Demonization of the Working Class (Original title)) by Owen Jones, Umitotsukisha <Sociology>

- 28. <u>Warera no Kodomo: Beikoku ni Okeru Kikaikakusa no Kakudai</u> (Our Kids: The American Dream in Crisis) by Robert Putnam, Sogensha <Sociology>
- Meta-Rinrigaku Nyumon Dotoku no Somosomo wo Kangaeru (Introduction to Meta-Ethics - Considering the Foundations of Morality) by Takeshi Sato, Keiso Shobo < Ethics>
- 30. <u>'Daigaku Kaikaku' toyu Yamai Gakumon no Jiyu, Zaiseikiban, Kyososhugi Kara Kensho Suru</u> (University Reform as Disease) by Hiroyuki Yamaguchi, Akashi Shoten <Higher education>

The Kinokuniya Humanities Books of the Year 2018 book fair is running from Thursday 1 February 2018. Free brochures with a statement from the committee and recommendation comments from readers will be available at participating bookstores. Please inquire about further details at participating stores.

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